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The Princeton Sourcebook in Comparative Literature

The Princeton Sourcebook in Comparative Literature From the European Enlightenment to the Global Present INTRODUCTION ix PART ONE ORIGINS I Results of a Comparison of Different Peoples' Poetry in Ancient and Modern Times (1797) J Johann Gottfried Herder 1 Of the General Spirit of Modern Literature (1800) to Germaine de Stael 3 Conversations on World Literature (1827) n J W von ...

The Princeton KEY ESSAYS ON COMPARATIVE LITERATURE ...

The Princeton Sourcebook in Comparative Literature will be an indispensable resource for debates about how to conceive of literary studies today and in the future, and a salutary reminder that for comparatists the questions posed by globalization have always been on the table” —Jonathan Culler, past president of the American Comparative Literature Association “This is an excellent

DAVID DAMROSCH Department of Comparative Literature Dana ...

The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present, ed David Damrosch, Natalie Melas, and Mbongiseni Buthelezi Princeton University Press, 2009 Joseph Conrad and Rudyard Kipling, Heart of Darkness, The Man Who Would Be King, and Other Works on Empire, ed David Damrosch A Longman

ANGLAIS 6000 Theory of Comparative Literature

To consider problems of comparative literature, with emphasis on Western Europe, the United States, and Canada To acquire a sound basis for further work in comparative literature REQUIRED TEXTS The Princeton Sourcebook in Comparative Literature, Ed David Damrosch et al (Princeton)

COMPARATIVE LITERATURE 255 COLLOQUIUM

The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present Princeton and Oxford: Princeton University Press, 2009 Charles Bernheimer, ed Comparative Literature in the Age of Multiculturalism Baltimore and London: The John Hopkins University Press, 1995 Erich Auerbach

Comparative Literature in Theory and View Online Practice ...

03/18/20 Comparative Literature in Theory and Practice | University of Kent Comparative Literature in Theory and Practice (2016-2017) View Online 30 items Primary Texts (6 items) The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present - Damrosch, D & Melas, N (eds), c2009 Book | Core (Must Read)

Reading Comparatively - UCSB Comp Lit

media? In this pro-seminar in Comparative Literature, we will pursue this multi-pronged question and address comparative literature as an evolving discipline (or indiscipline), from the early nineteenth century to the present First using The Princeton Sourcebook in Comparative Literature (henceforth

The Best Laid Schemes

The Princeton Sourcebook in Comparative Literature From the European Enlightenment to the Global Present Edited by David Damrosch, Natalie Melas & Mbongiseni Buthelezi “The Princeton Sourcebook in Comparative Literature will be an indispensable resource for debates about how to conceive of literary studies today and in the future, and a

Relocating Comparison

six-volume Longman Anthology of World Literature (2004, 2009), co-editor of The Princeton Sourcebook in Comparative Literature (2009), editor of a Longman Cultural Edition of works by Conrad and Kipling, Heart of Darkness, The Man Who Would Be King, and Other Works on Empire (2006), and editor of World Literature in Theory (2014) (Email

NEGOTIATING WORLD LITERATURE IN THE FIRST INTERNATIONAL ...

obvious for the first international journal of comparative literary studies Even though it has been a standard occurrence in international scholarship (including reference books, cyclopedia and companions to comparative literature), it has never been thoroughly investigated in the context of local and transnational literary culture It was only

Centre for Comparative Literature Code 1 4 2 3 4

This Course introduces Comparative Literature as a subject and a discipline, traces its history and development, and focuses on some basic methods which help to affiliate languages, literatures and cultures as part of a wider system of knowledge

C LIT 210 Proseminar in Comparative Literature ...

includes essays reprinted from the following sources, as well as a few others: 1) The Princeton Sourcebook in Comparative Literature; 2) World Literature: A Reader; 3) The Routledge Companion to World Literature Recommended Texts: (primarily US-based discussions on Comparative Literature as a discipline) Apter, Emily S

CL 9501B: Winter 2018 Fundamentals of Comparative ...

Two of The Princeton Sourcebook in Comparative Literature, Fundamentals II will draw many of its readings from Parts Three and Four of the same anthology In each course, one major work in Comparative Literature, a recognized "classic" in the field, is studied in its entirety Balancing Erich

Comparative and World Literature Seminar: History and Practice

2 Required Readings-The two texts below are on reserve in Scott libraryThe other readings are provided as links or pdfs on our Moodle site: • PSCL: The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global PresentEds David Damrosch, Natalie Melas, Mbongiseni

ML1COMP / EN1COMP: What is View Online Comparative ...

The Princeton sourcebook in comparative literature: from the European Enlightenment to the global present - David Damrosch, Natalie Melas, Mbongiseni Buthelezi, ©2009 Book | Further

Global Comparatism and the Question of Language

Princeton Sourcebook in Comparative Literature (Princeton UP, 2009), and the editor of Teaching World Literature (MLA, 2009), he directs the Institute for World Literature (www.iwlfasharvard.edu) 622 AS SHE STRUGGLES TO GET HER BEARINGS IN THE SUBTERRANEAN WORLD OF WONDERLAND, A DISORIENTED ALICE FINDS THAT THE ACT

Positive Uncertainty and the Ethos of Comparative Literature

Positive Uncertainty and the Ethos of Comparative Literature Since its inception, from a certain sense of unease among its practitioners to the sharp criticism by some of the best theoreticians within the discipline, the main fault attributed to comparative literature

CURRICULUM VITAE Emily S. Apter Departments of French ...

The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present eds David Damrosch et al Mary Helen McMurrin, The Spread of Novels Timothy Bewes, The Event of Postcolonial Shame Margaret Cohen, The Novel and the Sea Margaret Litvin, Hamlet's Arab Journey: Shakespeare's Prince and Nasser's Ghost

Objects and Problems: Reading World Literature

Objects and Problems: Reading World Literature Dr Malachi McIntosh (msam2@cam.ac.uk) Michaelmas 2015 Overview This module takes as its starting point the question of what we as students of literature might

CL 9501A: Fall 2018 Fundamentals of Comparative Literature ...

Comparative Literature from the early 1800s to the late 1960s Special attention will be paid to one influential classic in the field (Auerbach's Mimesis, 1946) and to one influential theorization of comparison (Deleuze's Difference and Repetition, 1968) NOTE: CL 9501A is a required course

for Master's students in Comparative Literature